GEAR LIST:



ITEM:	DESCRIPTION:
ARRI TRINITY 1	
ARRI TRINITY 2- (On request)	"ARTEMIS' SLED, ARRI "TRINITY", SUPER LONG POST EXTENSION, TRANSVIDEO MONITOR, ANTON BAUER BATTERY MOUNTS
	6 ANTON BAUER 270AH DIGITAL BATTERIES WITH 3 CHARGERS
	"STEADICAM" G70X ARM
	"STEADICAM" FAWCETT ECOVEST
	CABLING FOR ARRI, RED, SONY, PANASONIC, BLACK MAGIC
	FULL SIZE, ALLUMINIUM, COLLAPSABLE, PNEUMATIC WHEEL- MAGLINER
STEADICAM	
	TIFFEN "SHADOW" SLED, TRANSVIDEO MONITOR, "V-LOCK" BATTERY MOUNTS
	6- 270AH, 3- 230AH, 2- 190AH V-LOCK BATTERIES WITH 4 CHARGERS
	"STEADICAM" G70X ARM
	"STEADICAM" FAWCETT ECOVEST
	CABLING FOR ARRI, RED, SONY, PANASONIC, BLACK MAGIC
	FULL SIZE, ALLUMINIUM, COLLAPSABLE, PNEUMATIC WHEEL- MAGLINER
	LDR SYSTEM FROM TALLY TO MONITOR
	- (FOR ALL LIVE BROADCAST SHOOTS)
STABILIZATION ACCESSORIES	
	"GARFIELD MOUNT" WITH "MITCHELL MOUNT" BASE
	X2 SEGWAY WITH PNEUMATIC OFF-ROAD TYRES - (WITH HARD MOUNT)
REMOTE FOCUS	
	"CHROSZIEL" (MAGNUM) FOCUS AND IRIS CONTROL WITH "HEDÉN" MOTORS. FOR ALL TYPES OF LENSING, ON ANY CAMERA! INCLUDES REMOTE RECORDING
VT - "VIDEO TAPE" SIGNAL	
	TERADEK BOLT PRO, 3G-SDI VIDEO TRANSMITTER/RECEIVER (DUAL SDI RECEIVER PORTS)
	BNC CABLING OF VARIOUS/ANY SPECIFIC LENGTHS
	V-LOCK OR ANTON BAUER BATTERIES
	D-TAP TO 2PIN LEMO CONNECTORS

CAMERA	
CAMERA	
	BLACK MAGIC "URSA" MINI PRO:
	4.6K SUPER 35MM PL/EF MOUNT- WITH SHOULDER
	KIT AND EYE PIECE 15 STOPS DYNAMIC RANGE INTERNAL RAW
	LOSSLESS 4.6 RECORDING ON SSD/CFAST/SD
	DRIVES/CARDS
MANITTORG	V-LOCK BATTERY MOUNT (INTERNAL ND)
MONITORS	
	SOUND DEVICES "PIX 240" 5INCH MONITOR
	LILLIPUT 7INCH HD MONITOR
	ATOMOS FLAME 7INCH MONITOR
	6 ONBOARD SWIT BATTERIES WITH CHARGERS
	V-LOCK/ANTON BAUER BATTERIES
	D-TAP TO MONITOR POWER CABLES
EXTERNAL	-
RECORDING	
	SOUND DEVICES "PIX 240" 1080P 4:4:4 COLOR
	INFORMATION IN 12-BIT COLOR DEPTH
	ATOMOS SHOGUN FLAME FULL 4K "RAW"
	RECORDING ON SSD
LENSING	
	*FUJINON 25-300MM, PL MOUNT, HD, T3.5, WITH
	LENSE SUPPORT
	SONY PRIMES 18,25,35,50,85 T2.0
	ZEISS SET COMPACT PRIMES (CP3) T2.1
	(18,21,25,35,50,85,135) ZEISS SET COMPACT PRIMES (CP2) T2.1
	(18,21,25,28,35,50,85,100)
	-EF MOUNT ALSO AVAILABLE
	SIGMA PRIMES (18,25,35,50,85,135) T1.5
	SONY CINEALTA PRIMES (18,25,35,50,85,135) T1.5
CAMERA/LENSE SUPPORT	
	HEAVY DUTY LENSE/CAMERA RISER FOR ARRI, RED,
	SONY, BLACKMAGIC
	(CUSTOM BUILT BY: "CAMERA PLATFORM") EXTRA LONG STEEL 19MM BARS -RONFORD BAKER
	ZACUTO CAMERA/LENSE RISER WITH 15MM BAR
	SUPPORT
	15MM BARS OF VARIOUS LENGTHS

MATTE DOVEC	
MATTE BOXES	
	TILTA 6'X6' TRIPLE ROTATING TRAY 19MM
	CHROSZIEL 4'X5' DOUBLE TRAY 15MM
FILTERS	
	4'X5': ND 3,6,9
	: SE/HD ND
	: POLARIZER 150MM
CAMERA	
ACCESSORIES	
	VARIOUS POWER SOLUTIONS, SDI SPLITTERS,
	12/24V
	BREAK OUT BOXES AND MORE
	SENNHEIZER MK416 RIFLE MIC WITH BLIMP
	PANAMIC BOOM POLES
	ALL XLR CABLING
	SOUND DEVICES "PIX 240" EXTERNAL AUDIO RECORDER
	RADIO MIC PACKS ON REQUEST
GRIPS	
	RONFORDF4 HEAD (150MM)
	TALL LEGS
	BABY LEGS
	LOW BOY
STUDIO	
310010	
	PLEASE REFER TO: "STARK STUDIOS/STARK
	FILMS" OR CONTACT ME VIA MY AGENT/WEBSITE