

# *GEAR LIST:*



<b>ITEM:</b>	<b>DESCRIPTION:</b>
<b>ARRI TRINITY</b>	
	"ARTEMIS' SLED, ARRI "TRINITY", SUPER LONG POST EXTENSION, TRANSVIDEO MONITOR, ANTON BAUER BATTERY MOUNTS
	6 ANTON BAUER 270AH DIGITAL BATTERIES WITH 3 CHARGERS
	"STEADICAM" G70X ARM
	"STEADICAM" FAWCETT ECOVEST
	CABLING FOR ARRI, RED, SONY, PANASONIC, BLACK MAGIC...
	FULL SIZE, ALLUMINIUM, COLLAPSABLE, PNEUMATIC WHEEL- MAGLINER
<b>STEADICAM</b>	
	TIFFEN "SHADOW" SLED, TRANSVIDEO MONITOR, "V-LOCK" BATTERY MOUNTS
	6- 270AH, 3- 230AH, 2- 190AH V-LOCK BATTERIES WITH 4 CHARGERS
	"STEADICAM" G70X ARM
	"STEADICAM" FAWCETT ECOVEST
	CABLING FOR ARRI, RED, SONY, PANASONIC, BLACK MAGIC...
	FULL SIZE, ALLUMINIUM, COLLAPSABLE, PNEUMATIC WHEEL- MAGLINER
	LDR SYSTEM FROM TALLY TO MONITOR - (FOR ALL LIVE BROADCAST SHOTS)
<b>STABILIZATION ACCESSORIES</b>	
	"GARFIELD MOUNT" WITH "MITCHELL MOUNT" BASE
	X2 SEGWAY WITH PNEUMATIC OFF-ROAD TYRES - (WITH HARD MOUNT)
<b>REMOTE FOCUS</b>	
	"CHROSZIEL" (MAGNUM) FOCUS AND IRIS CONTROL WITH "HEDÉN" MOTORS. FOR ALL TYPES OF LENSING, ON ANY CAMERA! INCLUDES REMOTE RECORDING...
<b>VT - "VIDEO TAPE" SIGNAL</b>	
	TERADEK BOLT PRO, 3G-SDI VIDEO TRANSMITTER/RECEIVER (DUAL SDI RECEIVER PORTS)
	BNC CABLING OF VARIOUS/ANY SPECIFIC LENGTHS
	V-LOCK OR ANTON BAUER BATTERIES
	D-TAP TO 2PIN LEMO CONNECTORS

<b>CAMERA</b>	
	BLACK MAGIC "URSA" MINI PRO: 4.6K SUPER 35MM PL/EF MOUNT- WITH SHOULDER KIT AND EYE PIECE 15 STOPS DYNAMIC RANGE INTERNAL RAW LOSSLESS 4.6 RECORDING ON SSD/CFAST/SD DRIVES/CARDS V-LOCK BATTERY MOUNT (INTERNAL ND)
<b>MONITORS</b>	
	SOUND DEVICES "PIX 240" 5INCH MONITOR
	LILLIPUT 7INCH HD MONITOR
	ATOMOS FLAME 7INCH MONITOR
	6 ONBOARD SWIT BATTERIES WITH CHARGERS
	V-LOCK/ANTON BAUER BATTERIES
	D-TAP TO MONITOR POWER CABLES
<b>EXTERNAL RECORDING</b>	
	SOUND DEVICES "PIX 240" 1080P 4:4:4 COLOR INFORMATION IN 12-BIT COLOR DEPTH
	ATOMOS SHOGUN FLAME FULL 4K "RAW" RECORDING ON SSD
<b>LENSING</b>	
	*FUJINON 25-300MM, PL MOUNT, HD, T3.5, WITH LENSE SUPPORT
	SONY PRIMES 18,25,35,50,85 T2.0
	ZEISS SET COMPACT PRIMES (CP3) T2.1 (18,21,25,35,50,85,135)
	ZEISS SET COMPACT PRIMES (CP2) T2.1 (18,21,25,28,35,50,85,100) -EF MOUNT ALSO AVAILABLE
	SIGMA PRIMES (18,25,35,50,85,135) T1.5
	SONY CINEALTA PRIMES (18,25,35,50,85,135) T1.5
<b>CAMERA/LENSE SUPPORT</b>	
	HEAVY DUTY LENSE/CAMERA RISER FOR ARRI, RED, SONY, BLACKMAGIC... (CUSTOM BUILT BY: "CAMERA PLATFORM")
	EXTRA LONG STEEL 19MM BARS -RONFORD BAKER
	ZACUTO CAMERA/LENSE RISER WITH 15MM BAR SUPPORT
	15MM BARS OF VARIOUS LENGTHS

<b>MATTE BOXES</b>	
	TILTA 6'X6' TRIPLE ROTATING TRAY 19MM
	CHROSZIEL 4'X5' DOUBLE TRAY 15MM
<b>FILTERS</b>	
	4'X5': ND 3,6,9 : SE/HD ND : POLARIZER 150MM
<b>CAMERA ACCESSORIES</b>	
	VARIOUS POWER SOLUTIONS, SDI SPLITTERS, 12/24V BREAK OUT BOXES AND MORE...
	SENNHEIZER MK416 RIFLE MIC WITH BLIMP
	PANAMIC BOOM POLES
	ALL XLR CABLING
	SOUND DEVICES "PIX 240" EXTERNAL AUDIO RECORDER
	RADIO MIC PACKS ON REQUEST
<b>GRIPS</b>	
	RONFORD F4 HEAD (150MM)
	TALL LEGS
	BABY LEGS
	LOW BOY
<b>STUDIO</b>	
	PLEASE REFER TO: " <b>STARK STUDIOS/STARK FILMS</b> " OR CONTACT ME VIA MY AGENT/WEBSITE